

Welcome to Dance Repertory's 1<sup>ST</sup> **Annual Vision Series EXTRAVAGANZA!** We are so excited to announce that *Lines Ballet Student Exchange and Training Program* and Modesto Jr. College's *Off Balance Dance Company* will be our invited feature companies and they will be sharing the stage with us for this exciting new showcase opportunity! So what is the Vision Series Extravaganza?

The **Vision Series Extravaganza** is an adjudicated showcase performance at the acclaimed Cowell Theater that features new and diverse works from 8 Bay Area high schools and two invited professional companies that will serve as role models to the students. The mission of the Extravaganza is to enable young artists to gain tutelage in technical training through master classes, knowledge and feedback about developing choreography, life as a dancer in the professional realm and gaining expertise of professional performance in an esteemed and respected venue.

In the future, dRep will expand the services of this showcase and bring to the forefront competition and criticism as a unique and valuable learning tool. We will use these topics as a training mechanism to explore the emotional impact on the self and how we perceive ourselves as dancers. More info will follow as we develop strategies and services for this program.

**Please take note of the following:**

1. **\$75 registration fee:** Please send if you have not done so already. Attached is an invoice you can save to your computer and alter as needed regarding your specific check requests.
2. **By FRIDAY, SEPT. 5, 2008:** Please go to our website at [www.dancerepertory.org](http://www.dancerepertory.org) and fill out the second online form required for participation. It is called the **Extravaganza Part. Info/Contract - Form #2** link on our Home and Calendar page.
3. **MANDATORY PRODUCTION MEETING change of date:** SATURDAY, SEPT. 13, 2008 (NOT 27<sup>th</sup>) at Mercy High School in San Francisco from 12:30-2:30 pm (right after the Vision Series Dance Festival Mandatory Meeting; see enclosed directions).
  - a. One person to represent your group (someone integrally involved and responsible) must attend or participation is forfeited.
  - b. This meeting is required and half payment is due based on your \$50 per performer fee, you can approximate if needed. Please call with any budget concerns or problems, we are flexible.
  - c. You will receive a Participant Manual at this meeting and it will be discussed in detail.
  - d. Many important details will be given as well as final registration for all participants.
4. **"EXTRAVAGANZA DANCE JAM" change of date:** SAT., JAN. 24, 2009 (NOT Jan. 31/Feb. 1) from 9:30 am –2:00 pm (subject to change). Includes a master class, Buddy Session and Interactive session with the guest artists.

**"EXTRAVAGANZA DANCE JAM" weekend activities:**

1. Each high school is paired with another high school group as "Buddies." During the day's activities, the groups will spend time discussing each other's work and giving their own feedback to support each other in the development process. By doing this, each company begins to view other groups as equals and finds unique things that make each other's work special.
2. The 2 invited professional guest companies will attend to give a master class, join in the dance discussions with the high schools and give their insight, talk about life as a professional dancer, show work and talk about their creative processes.
3. During the jam, we will also begin a dialogue to recognize future goals for educational development in handling competition and criticism.

## **MANDATORY PRODUCTION MEETING**

### **1<sup>st</sup> Annual Vision Series Extravaganza**

1. One director/choreographer or a primary representative (someone integrally involved with the company; i.e. Assistant, Co-Director) in their place is required to attend this meeting.
2. This meeting provides vital information and required forms for participation will be due.
3. Information or details will not be mailed.
4. Company members are not required to attend.
5. Failure to attend (Director/Choreographer or Representative) will result in forfeiture.

#### **ATTENTION! THOSE THAT ATTEND AS A REPRESENTATIVE FOR A GROUP:**

1. **This representative must bring required payments for their group to this meeting.** If not, your group will be forfeited.
2. This representative is responsible for giving/sending additional festival forms to their group as well as conducting a Group Review to inform participants of festival goals, pertinent deadlines and rules. If additional deadlines or other information is not adhered to by the group due to failure of the representative, your participation will be forfeited.

**Date:** Saturday, September 13, 2008

**Time:** 12:30-2:30 pm

**Location:** Mercy High School in San Francisco

**Address:** 3250 19th Avenue

San Francisco, CA 94132

(Mercy is located on 19th Ave., near Lake Merced and SF State and across the street from the Stonestown Shopping Centre)

**Director:** Janine Nolfi; call Donnette Heath in case of emergency or tardiness at 415.225.0934

**Directions** (see below) or [www.mercyhs.org](http://www.mercyhs.org) (go to Maps/Directions link) or call 415.334.0525 during regular school hours

#### **By Car**

From the **Bay Bridge** there are 2 ways to go, depending on traffic (I usually go the Market Street/Portola directions to avoid traffic during busy times of the day, either way is fine and takes just about the same amount of time).

**OPTION #1:** Coming from the Bay Bridge, take the first Mission Street exit shortly after you cross the bridge; then take 1st exit Duboce/Mission.

Get in left lane to exit and go straight through lights (do not turn right onto Mission Street) until it dead ends at Market Street. Take a left onto Market Street and follow it, it will wind around quite a way and become Portola. Follow (quite a way), staying in left lane as you travel straight, to intersection of Junipero Serra and Sloat. Take a left onto Junipero Serra, then go to Winston and take a right. Take another right at the major intersection at 19th Ave. Very shortly after turning onto 19th Avenue, you will see Mercy High School on your right, take a right into the school.

**\*OPTION #2:** Cross the Bay Bridge and continue on 101 South. Take I-280 South to Daly City. Exit Ocean Avenue and it will bear right. Keep going straight on Ocean Avenue to the Junipero Serra intersection and turn left. Take a right on Winston and right on 19th Avenue. Mercy HS is half a block on the right.

#### **From I-280:**

\* Coming from the south on I-280, take the Highway 1 (19th Ave.) exit (it will be on the left.) After turning left onto 19th Ave, you will cross Winston Drive (at Stonestown Shopping Centre) before making a right into Mercy's driveway.

\* If you are coming from the north on I-280, take the "Highway 1 north / 19th Avenue" exit, turn right at the Chevron service station onto Sagamore St. Make a "soft" right onto Brotherhood Way, then take a right onto Highway 1 just before the underpass. Continue north on Highway 1, same as below.

#### **From Highway 1:**

\* If you are coming from the north on Highway 1, you will have no trouble finding the school, since 1 is 19th Ave. However, you will need to go past Mercy, turn right in the Stonestown parking lot, and make a U-turn. Exit Stonestown and take a left onto 19th Avenue (you are now going Northbound), Mercy will be immediately on your right.

#### **By Muni**

\* Bus Lines: bus 28 (19th at Eucalyptus), bus 29 (at Stonestown)

\* Streetcar: M line (exit at Eucalyptus)

#### **By BART**

\* From the East Bay, get off at either Embarcadero, Montgomery, or Powell station, exit the station and enter the Muni station. Take the M line and exit at Eucalyptus. Continue south, towards Stonestown Shopping Centre, and Mercy is on the left.

\* From the South Bay, get off at Balboa Park station, take the 29 Muni bus and get off at Stonestown Galleria. Cross 19th Avenue and walk north and we are on the left.

#### **Once you arrive at Mercy:**

Go through the front door; take a right and go to the room at the end of that hall.