

PRIOR TO OUR VISIT...

We ask that you speak to your students and give them some brief history about modern dance and its philosophy. All new Directors receive a Welcome Kit that will provide information that can be shared with your students as well as utilized for development of class curriculum and as a future reference guide. It gives in-depth material for improvisation ideas, choreography development and stunts/lifting, among others. Providing your students with background information awakens their minds to the challenges and unique approaches to dance that are utilized during our workshops.

GENERAL INFORMATION

1. Upon confirmation, go to www.dancerepertory.org (Vision Series link) to print final contract and add'l forms.
2. All pricing and expenses will be discussed and finalized between all parties.
3. A guaranteed participant count must be established.
4. A \$100 deposit is required upon contract confirmation (refundable up to 14 days prior to event)
5. Smaller group rates (under 25 students) will be negotiated.
6. Time limit for sufficient master class is one and a half hours (negotiable).
7. Recommended time limit is 2-3 hours so students get the full range and appreciation of the art form.
8. We recommend that workshops ranging 4-6 hours be divided among 2 days. Students may get overwhelmed if they are not used to working in this dance form on a continuous basis.

DRESS CODE

1. Leotard or sports attire for upper body
2. Dance or sweat pants
3. Bare feet or Lyrical sandals (socks can be worn until warm)
4. Cover ups may be worn until warm
5. No jeans, jazz/tennis/ballet shoes

VISION SERIES MISSION... The Vision Series Dance Festival provides educational and professional performance opportunities to an innovative cross-section of dance artists from the Greater Bay Area. It develops and presents the diverse visions of high school dancers, professionals, emerging choreographers, and academic instructors, regardless of individual experience or expertise. This education project expands knowledge, provides mentorship, offers support, cultivates artistic exchange and increases the exposure of modern dance as an art form to the general public.

VISION SERIES HISTORY... Since 1999, it has provided opportunities to over 425 choreographers and 1,900 performers from 32 California high schools, youth programs and dance studios and 56 professional emerging companies and college dance programs. Over 60 professional educators, Dance Magazine and California Dance Education Association have graciously given their time, energy and expertise to the advancement of the program. In addition, Vision Series Dance Days have given professional technical training to over 1,300 high school students.

TESTIMONIALS... We need more such programs to prove to educators, administrators, politicians and the public that dance and the arts make for strong people and great performers.”
Joanna Gewertz Harris, Ph.D, Voice of Dance, *Vision Series 2004*

“DANCE MAGAZINE has been proud to lend our name to the *Vision Series*... The commitment of Ms. Heath and those who work with her is of the highest standard. I wish that each of our partnerships with the dance community could be as easy and fruitful as this one.” Sincerely,
Barbara Paige Kaplan

“Thank you for all the time and faith you have invested in my peers and me. You’ve contributed to our development as individuals and our position in life...” Love Always, Lauren Nelson, Sequoia H.S., Vision Series 1999-2001

“I took a dance convention and wanted to say that it was one of the best experiences in dance I have had in a long time. Donnette is a wonderful choreographer and I hope to be as good as she...”
Amanda McSweeney, Lamar H.S., TX



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VISION SERIES FUNDRAISER WORKSHOPS

Presented by members of

Dance Repertory's

Teacher's Alliance

Offered during our

Fundraising Campaign Months

February and September (negotiable)

Bringing students an unforgettable professional experience to release their inhibitions and become imaginative dancers in a new way. We embrace all skill levels and provide a supportive, constructive and exciting atmosphere for all dancers to flourish.

PICK AND CHOOSE WHAT YOU WANT TO CREATE YOUR OWN DANCE DAY!

Further details and explanations listed at www.dancerepory.org (Workshops link).

Technical Warm-up - exercises that concentrate on body alignment, breathing, center of gravity, arm and leg strength and floor connection.

Extensive Combinations - Fast-paced and energetic phrases that move in the center and across the floor.

Improvisation/Choreography Techniques - exercises that explore new ways of approaching movement to develop and expand choreography.

Weight-Sharing/Partner work - Students work with each other to explore avenues of moving together and sharing weight.

Stunts/Lifts - A further exploration of weight sharing that results in extensive lifting of individuals and expansive use of aerial space.

Choreography Consultation(s) - Present work(s) in which you would like to have professional feedback and guidance.

Experiential Anatomy - engages a creative approach using movement, touch, drawing, partner work, and creative writing to learn about anatomy. Supports injury prevention and self-esteem, along with more embodied dancing.

Writing a Dance Review - Work with an experienced critic to approach dance from a new perspective through criticism techniques.

Video/Photo/Lighting - What goes on behind the camera to produce a great videos and photos for grants, etc. and designing lighting plots for dance.

Performance Innovation - Expand presence, depth of quality, confidence and emotional involvement to bring out the true performer in all of us.

PRICES PER PARTICIPANT

LOCAL AREA	LOCAL AREA					
	1.5	2	2.5	3	4	5
1 teacher - 25-75 part.	\$12	\$17	\$22	\$27	\$34	\$41
76-150	\$9	\$14	\$19	\$24	\$31	\$38
150+	\$6	\$11	\$16	\$21	\$28	\$35
2 teachers - 1 day				\$35	\$42	\$49
3 teachers - 1 day					\$55	\$62
4 teachers - 1 day					\$62	\$69
2 teachers - 2 days					\$75	\$85
3 teachers - 2 days					\$85	\$95
4 teachers - 2 days					\$95	\$105
2 teachers - 3 days					\$105	\$115
3 teachers - 3 days					\$115	\$125
4 teachers - 3 days					\$125	\$135
					\$125	\$145

1.5 hr. min.
1.5 hr. min.
1.5 hr. min.
3 hr. min.; 25 participant min.
4 hr. min.; 40 participant min.
4 hr. min.; 40 participant min.
4 hr. per day min.; 40 participant min.
4 hr. per day min.; 40 participant min.
4 hr. per day min.; 40 participant min.
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4 hr. per day min.; 40 participant min.
4 hr. per day min.; 40 participant min.
4 hr. per day min.; 40 participant min.

PLEASE NOTE

Our 2-3 day events more than likely include travel expenses and will be negotiated if necessary.

More remote locations and multiple events/locations in your area can significantly reduce travel expenses incurred by one program. Please inform us of additional programs or studios you think would be interested in our services or invite them to join! We appreciate your support.

OUT-OF-STATE	OUT-OF-STATE					
	1.5	2	2.5	3	4	5
1 teacher - 25-75 part.	\$15	\$20	\$25	\$30	\$40	\$50
76-150	\$12	\$17	\$22	\$27	\$37	\$47
150+	\$9	\$14	\$19	\$24	\$31	\$38
2 teachers - 1 day				\$45	\$55	\$65
3 teachers - 1 day					\$75	\$85
4 teachers - 1 day					\$80	\$90
2 teachers - 2 days					\$100	\$110
3 teachers - 2 days					\$110	\$120
4 teachers - 2 days					\$120	\$130
2 teachers - 3 days					\$130	\$140
3 teachers - 3 days					\$140	\$150
4 teachers - 3 days					\$150	\$160

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4 hr. min.; 40 participant min.
4 hr. min.; 40 participant min.
4 hr. per day min.; 40 participant min.
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4 hr. per day min.; 40 participant min.
4 hr. per day min.; 40 participant min.

In most cases, travel expenses are additional and negotiated on a per event basis.
Budget items include:

1. Flight/Airport service (approximately \$300-\$500 per teacher)
2. Gas (approximately \$25-50)
3. Per Diem (approximately \$25 per teacher/per day; travel day(s) additional)
4. Lodging (approximately \$75-\$125 per night/per room near workshop location; usually a 2-night stay)
5. Rental car (approximately \$50-\$75 per day; travel day(s) additional)