

**10th Anniversary Vision Series Dance Festival and
Dance Repertory's First Annual Extravaganza
March 7 & 8, 2009**

With Special Guest Artists AXIS Dance Company, Anna Halprin Dancers,
Alonzo King's LINES Ballet Training Program and Off-Balance Dance of Modesto Jr. College

**For general questions or concerns prior to festival week, contact your designated personnel,
a phone call will get the quickest response! During production week, we do not advise e-mail.**

EMERGENCIES/PAYMENTS - Executive Director:

Donnette Heath 415.225.0934 (M-F; 9-5 Eastern Time)

Vision Series Showcase Coordinator: Lilly Nantell 707.206.5818

Extravaganza Showcase Coordinator: Leslie Merrill 720.352.1033

Mentor/Educator Coordinator: Lori Bryhni 209.527.4508 or 209.575.6303

Lighting Designer Jeff Kelly 650.255.9139

BRING TO FESTIVAL CHECK-IN

1. Manual
2. Final payments
3. Apparel Pre-order payment (separate check)
4. Please make all checks payable to Dance Repertory
5. Medical Waivers for each participant

COOL STUFF FOR SALE!

Raffle Prize!

Whatever I want and other cool stuff for the dancer?

Yes, that's right! A \$150 Visa Gift Card to buy anything your little heart desires. Plus a four pack of classes at the San Francisco Dance Center, a dance bag, Vision Series apparel, and some bath & body products for the ultimate in relaxation.
\$10 each

Flowers for that last hour!

We will have flowers available for your friends and family to purchase for you at the show! So, tell your friends and family how much you love to get flowers, it makes more memories!
\$5.00 per rose! Limited quantities available!

Audience Contest!

For one group in each category (youth and professional) on each performance night, Dance Repertory will make a donation to your organization for groups that bring the most people.
A tally will be taken at the door as people enter.

Friends and family are your biggest fans! Tell them about it! Especially those that are coming from far away, it is extremely hard for us to get an audience for you! Imagine if 2 people came to see each performer, we would have a full house! Yippeee! Here's to that awesome Cowell stage!

Vision Series 10th Anniversary & Extravaganza – March 7 & 8, 2009
Participant Information and Detailed Schedule

SEVERAL HUGE EVENTS ARE TAKING PLACE ON MARCH 6, 7 & 8 AT FORT MASON CENTER FROM 10 AM-10 PM

- WE HIGHLY RECOMMEND PUBLIC TRANSPORTATION!
- EVENT PARKING IS EXTREMELY DIFFICULT!! WE MUST STAY ON SCHEDULE, SO ALLOW TONS OF EXTRA TIME TO FIND PARKING!! CARPOOL, CARPOOL, CARPOOL!!!
- Drop participants off and drivers find parking.
- Inform friends and family of the difficult parking situation so they are forewarned.
- An Orchid Expo and Gala is at the Herbst Pavillion, the same building as our event and it's always a huge hit!
- No bus parking available due to other large events. If your school has to bring a bus, the driver must find parking on their own and stay with the bus.
- All parking at Fort Mason Center is on a first-come, first serve basis, and be aware of all posted parking signs.
- Unfortunately, we do not have event parking passes. We apologize for any inconvenience.
- THERE IS NO LONGER FREE PARKING INSIDE FORT MASON CENTER. METERED PARKING is Free for the first hour and \$1 for every hour thereafter.

ADDITIONAL PARKING OPTIONS

- Presidio – walk to Cowell from here is about 20-30 minutes, depending on where you park
- Marina Green – many parking spaces available; after turning into Fort Mason, take immediate left into the Marina; walk to Cowell is about 15-20 minutes from there, depending on how far away you park.

Transit Information for additional assistance:

Bay Area Transit Info: www.transitinfo.org

San Francisco MUNI: 415/673-MUNI

Bay Area Rapid Transit: 510/465-BART

San Mateo County Transit (SamTrans) 800/660-4287

Golden Gate Transit: 415/453-2100

Alameda-Contra Costa Transit: 510/817-1717

GENERAL POINTS

- The Cowell Theater building is always **COLD**. Bring lots of warm clothing to wear.
- **Valuables: Don't do it... We have over 100 performers each night** - refrain from bringing several bags, credit cards, wallets, cameras, iPods, PDA's, jewelry, etc. Someone should be with bags at all times.
- dRep has hired experts to videotape and photograph the performances. No one is or will be allowed to video or photograph any dress rehearsals or performances. You are able to purchase photos or DVD's, please contact dRep. We appreciate your cooperation and understanding.
- **The following constitutes future consideration for Vision Series participation:**
 - a. "Buddy" System and Spirit Award
 - b. Participation in all activities by all participants
 - c. Cleanliness throughout all building s and dressing rooms (the Cowell staff told us that past participants have been very messy and have warned us not to let it happen again.)
 - d. Noise level, especially backstage during performance
 - e. Timeliness and meeting deadlines
 - f. Asking for additional requests and exceptions and not adhering to guidelines

MORNING ACTIVITIES All performers attend 8:00 am registration, all activities, "Buddy" tech rehearsals and **AXIS dance class**. These dates have been known for months, so we do not consider work an excuse at this point. As stated in our Manual, the reason for taking all activities together is so we come as equals and to respect our "Buddy" commitment to share in the experience. Older dancers function as role models to the younger dancers and give them someone to look up to. All groups want to have a good "buddy."

TECHNICAL/LIGHTING REHEARSALS (Call JEFF KELLEY CELL 650.255.9139 if you need to reach the lighting designer)

- **ALL PERFORMERS MUST ATTEND REHEARSALS IN FULL MAKEUP & COSTUMES – WE HAVE PHOTOGRAPHERS!**
- Find your group on Tech rehearsal schedule for the showcase you are in below. If you are in both, please be aware of your full schedule for one or both days. Call your Coordinator if you need additional clarity. Plan early.
- This is a low-tech performance due to the volume of works presented and the number of Festival performers (36 groups and approximately 305 performers).
- If possible, try to gain a clear perspective of what lighting you want before arriving. (Colors, down specials, etc.)
- Each 10th Anniversary work will be allowed a **maximum of 3 lighting cues** and the tech time is **40 minutes as a “Buddy” pair** (20 min. each - split the time with your Buddy; we suggest Prof. Co. goes first) and includes sound check, spacing, setting cues, and one run of each work.
- Each Extravaganza work will be allowed a **maximum of 5 lighting cues** and the tech time is **40 minutes per group** and includes sound check, spacing, setting cues, and one run of work.
- No rigging, special effects, video or props that require a lot of handling and time by stagehands will be permitted. Low maintenance is required to get on and off stage.
- If you have props, your dancers must take them on and off stage. Some assistance will be available, but we ask that you be as self-sufficient as possible.
- **Not allowed:** Live music, fog, candles, fire, confetti, and absolutely no sparkle makeup or glitter for the festival because it gets all over the stage floor. Allowed only if it is smudge proof.
- The technical crew will not wait for any groups and will move on. At this point, your group will only be allowed lights up, lights down cue. No exceptions.
- There is no bow between each work. A group bow will be given following each half.

20 minutes prior your designated tech time

- Take music to sound booth; Bring **2** copies of your music (see Sound Requirements)
- Have performers ready side stage 20 minutes before your tech time.
- Director/Choreographer standing by tech table in the theater ready to go.

SOUND REQUIREMENTS:

- **IMPORTANT:** Due to the volume of participants and numerous variations in sound needs, please keep work for him down to a minimum.
- Choreographers need to provide TWO masters (one used for back-up purposes).
- Music must be entire length of the work. One master CD or tape may be used as music source.
- **The technician will not alternate sources and/or skip to additional songs.**
- Sound technician can fade the music for you at the end of the work.
- Splices must be well-recorded without loud, abrupt cuts.
- Provide 2-3 second lead at beginning.
- If used, cassette tapes must be high quality with no background noise or hissing (use Dolby Noise Reduction).
- Clearly mark all music with this information:
 1. Name of choreographer and/or school
 2. Performance date and time
 3. Title of piece

SHOWCASE TICKETS THERE HAVE BEEN SIGNIFICANT CHANGES TO TICKETS REQUIREMENTS! **Dance Repertory is not responsible for mistakes that are made with the following ticket directions. Call Donnette to confirm comp ticket records or with specific concerns.**

Your Performance Showcase

1. You have specified which non-performing Director gets a free ticket and any other Assistants or Guest Artists that are choreographers on our comp list. They must be listed in the program.
2. We will give this list to the Box Office and you will ask for the tickets under your GROUP name.
3. If you have any questions or concerns about these tickets, please call Donnette Heath.

Opposite Showcases

1. As you know, due to all the additional activities we have implemented (4 Guests, Jan. 25th events, master classes with Anna Halprin and Mix & Mingle/Talk with the Artists), we have had to change the criteria for opposite showcase rates.
2. All attendees (including Directors) must pay full price for tickets. See enclosed info.

DRESSING ROOMS:

- DO NOT LEAVE BAGS UNATTENDED. DESIGNATE A "BAG HOLDER"!
- For tech rehearsals, dancers can use assigned rooms, but keep them clear when onstage, do not leave bags.
- We have no time to lock and unlock the doors for so many participants.
- Leave rooms clean and orderly. This is taken into account for invitation to participate in future.
- We have no time to clean the dressing rooms prior to each of the performances or after tech rehearsals. We appreciate your cooperation.

FOOD

- All participants must maintain a high level of cleanliness throughout the building(s).
- Food is not provided for the event, all participants need to bring HEALTHY stuff to last throughout the day.
- All buddies will eat lunch together according to tech time and spend time talking about your works right after their tech rehearsal.
- There is no time to leave the premises. However, all participants have several breaks for plenty of time to rest and eat snacks.
- There is no microwave or refrigerator available on-site.
- Absolutely no food or drinks are allowed side stage or in the Theatre at all times.
- You may have food delivered by calling 3 hours in advance for deliveries. In your Manuals you will find a list of local restaurants. **Due to time constraints, we strongly discourage delivery orders.**

10th ANNIVERSARY PARTICIPANTS EVENT DAY SCHEDULE
SATURDAY, MARCH 7 AND SUNDAY, MARCH 8

- 8:00-8:30 Call for Registration at Fort Mason Building C, Lobby area (Staff Member will be there)
NOTE: While your group waits outside, the Primary Representative is to check-in with personnel and turn in all final payments and medical waivers. You will then receive Apparel order (if applicable) and other info/items, then be directed to Room C260 in that building. No one is allowed to go up to room until directed by staff.
- 8:30-9:30 C260 Vision Series Discussion (Introductions; Description; “Buddy” System and Awards) Improvisation; Practice Final Performance Bow and receive initial stage notes
- 9:30-2:30 Tech rehearsals in costumes with Buddy pair and Festival Educator Panel Observation, finish artistic discussion after tech with Buddy only (Educator Panel will be providing feedback on paper only, no meeting with participants)
- Master classes in C260 (all participants; please note schedule as classes alternate with techs)
 - All participants completely clean dressing rooms and bring all bags with you if coming and going. We are not responsible for lost or stolen items.
 - Apparel and Raffle item sales in lobby throughout day.
 - Create your Buddy Award!
 - Fill out Participant Surveys

Saturday, March 7	Sunday, March 9
10-10:40 New Dance & Cappuchino Master class in C362 – 12:10-1:25	10-10:40 SRJC & Maria Carillo Master class in C362 – 12:10-1:25
10:45-11:25 Off-Balance & Marin School of Arts Master class in C362 – 12:10-1:25	10:45-11:25 Lawton & Mercy Burlingame Master class in C362 – 12:10-1:25
11:30-12:10 Moreau Catholic & CORE Dance Master class in C362 – 9:30-10:45	11:30-12:10 danceceres & Lowell Master class in C362 – 9:30-10:45
12:15-12:55 Crystal Springs & Jia Wu Master class in C362 – 9:30-10:45	12:15-12:55 GWHS Master class in C362 – 9:30-10:45
1:00-1:40 Gina Ritorto & Marin Master class in C362 – 10:50-12:05	1:00-1:40 RISK & El Molino Master class in C362 – 10:50-12:05
1:45-2:25 Jones/Dance & RoCo – Body Language Master class in C362 – 10:50-12:05	1:45-2:25 Expressive Motion & Cerio Master class in C362 – 10:50-12:05

- 2:30-3:20 All participants Stage Call in C260; Buddy Awards; Return surveys; No Apparel or Raffle sales
- 3:20-3:50 Make-up and Costumes
- 3:50 2nd half meet behind backstage curtain (not in costume) for performance directions
- 4:00 Showcase Performance with ongoing sales
- 6:00 All participants and friends and family will be directed to leave the building to prepare for Extravaganza Showcase

Go immediately to Box Office to pick up your tickets if you are staying. Mix and Mingle/Talk with the Artists begin at 6:45 pm in the lobby.

EXTRAVAGANZA SCHEDULE

1. Please note parking info above and leave adequate time to get to your technical rehearsal! Some of these events are also going on during the week.
2. Dance Repertory staff (Donnette, Lilly and Leslie) may not be available at your tech rehearsals.
3. Feel free to call us on our cell phones if you have any questions.
4. Tech crew and lighting designer Jeff (650.255.9139) will be in the theater, just follow the directions in Tech Rehearsal section above.

THURSDAY, MARCH 5 – Tech rehearsals

4:00-4:40	Mercy HS (Janine Nolfi)
4:45-5:25	Branson (Georgia Ortega)
5:30-6:10	Crystal Springs (Maggie Fongheiser)
6:15-6:55	Moreau Catholic HS (Angela Demmel)
7:00-7:40	Lowell Dance Company (Wendy Jones)
7:45-8:25	Independence (Kellye Dodd)

FRIDAY, MARCH 6 – Tech rehearsals

11-12:20	Anna Halprin Dancers
12:30-1:50	LINES Ballet Training Program
2-3:20	AXIS Dance Company
3:30-6	Crew Break/Jeff set cues (no one allowed on stage or in Theater)
6:00-6:40	Donna Cerio's Broadway Dance Company
6:45-7:25	PACK Dance Company (Tawnya Kuzia)
7:30-8:45	Modesto Jr. College (Lori Bryhni)

SATURDAY, MARCH 7

THOSE ATTENDING 10TH ANNIVERSARY 4:00 SHOWCASE and/or 2:45-3:45 MIX & MINGLE/TALK WITH THE ARTISTS and PERFORMING IN EXTRAVAGANZA AT 8:00 (these activities are optional)

2:15	Cowell Box Office for tickets to Mix and Mingle/Talk with Artists
2:45-3:15	Pre-Performance Mix and Mingle
3:15-3:45	Talk with the Artists in the Theater (Anna Halprin)
4-6ish	10 th Anniversary Showcase; then immediately transfer to Building C
6:30-7:20	Stage notes, practice bows and Buddy Awards at Building C, Room C260
7:15	Transfer to Cowell Dressing rooms to prep for evening showcase

THOSE IN 10TH ANNIVERSARY SHOWCASE:

- Leave performance **immediately** and go to Building C by 6:30; you will have already registered in the morning with the 10th Anniversary

6:30-7:20	Stage notes, practice bows, surveys, Buddy Awards at Building C, Room C260
7:20	Transfer to Cowell Dressing rooms to prep for evening showcase

THOSE NOT ATTENDING 10TH ANNIVERSARY SHOWCASE & PERFORMING IN EXTRAVGANZA

5:45	Call at lobby at Fort Mason Building C to register and go to C260 to warm-up/surveys
6:30-7:20	Stage notes, practice bows and Buddy Awards at Building C, room C260
7:20	Transfer to Cowell Dressing rooms to prep for evening showcase
7:50	2 nd half meet behind backstage curtain (not in costume) for performance directions

EXTRA! EXTRA! WE HAVE GREAT NEWS!
MEET OUR SPECIAL GUEST ARTISTS...

Dance Repertory is proud to announce our

Pre-Performance Mix and Mingle
followed by a ***Talk by the Artists***

Saturday, March 7, 2:45-3:45 pm

Anna Halprin and
Donnette Heath, Dance Repertory Founder/Executive Director
followed by the 4:00 pm Showcase Presentation of the
Vision Series Dance Festival 10th Anniversary Celebration

Saturday, March 7, 6:45-7:45 pm

Layla Amis of Alonzo King's LINES Ballet Training Program
Robin Anderson of San Francisco Dance Center, Lori Bryhni of
Off-Balance Dance and Donnette Heath, Dance Repertory Founder/Executive Director
followed by the 8:00 pm Showcase Presentation of
Dance Repertory's First Annual Extravaganza

Sunday, March 8, 2:45-3:45 pm

AXIS Dance Company and
Donnette Heath, Dance Repertory Founder/Executive Director
followed by the 4:00 pm Showcase Presentation of the
Vision Series Dance Festival 10th Anniversary Celebration

All activities are \$20 Adult showcase ticket and \$15 Students ages 17 and under
(additional Fort Mason ticket fees apply - see below; get tickets before entering)

(Optional - suggested donation for adults - \$15-\$25 would be deeply appreciated)

Questions? Call 415.225.0934 or dancerepertory@earthlink.net

****TICKET FEES - IMPORTANT CHANGE!!**

1. Fort Mason Foundation has just implemented a \$2 Facility Restoration Fee. This fee applies to all tickets sold.
2. If you order online at www.fortmason.org or by phone as pre-sales through the box office, there is another \$2.50 added to each ticket. This \$2.50 fee has been an additional standard ticket charge for many years.
3. **We highly recommend pre-orders!** Try to visit the box office in person to avoid the second \$2.50 per ticket fee.
4. Above fees also apply to group rates for 10 or more of one kind, by pre-sales only through Fort Mason Box Office at 415.345.7575. Group rates not offered at door on event day.
5. Arrive early if you are purchasing tickets at the door, strong possibility we will sell out!

We are truly sorry for the inconvenience...

ALERT! ALERT! ALERT!
PARENTS, FRIENDS AND FAMILIES!

EVENT PARKING IS EXTREMELY DIFFICULT! WE HIGHLY RECOMMEND PUBLIC TRANSPORTATION!

- An Orchid Expo and Gala is at the Herbst Pavillion, the same building as our event and it's always a huge hit!
- It runs March 6,7,8, from 10am-10pm
- PLEASE ALLOW TONS OF EXTRA TIME TO FIND PARKING!

Dance Repertory presents

Vision Series Dance Festival
10th Anniversary Celebration

Ten years celebrating the emergence of today's Bay Area choreographers, high school dance artists, and academic instructors through education, mentorship and production of a professional showcase environment for aspiring dancers. We present special guests and new works by the Bay Area's most seasoned and up-and-coming artists.

When:

Saturday, March 7 and Sunday, March 8, 2009
4:00 pm Showcase Performance

Where:

Fort Mason's Cowell Theater
(Marina and Buchanan streets, SF)

Tickets:

\$20 adults | \$15 for ages 17 and under
Group Orders Available
(Pre-sales only; call FM Box Office for details)

Reservations:

www.fortmason.org | 415.345.7575



Vision Series Special Guests

Anna Halprin Dancers and AXIS Dance Company

SATURDAY, MARCH 7

St. Mary's College Dance Company
Crystal Springs Dancers
BodyLanguage, RoCo's Youth Dance Company
Jones/Dance
New Dance Company
Capuchino High School
CORE Dance Collective
Moreau Catholic High School Dance Company
Gina Ritorto & Dancers
Marin School of the Arts
Off-Balance Dance
Hillsdale HS Dance Ensemble

SUNDAY, MARCH 8

Nickerson-Rossi Dance
GWHS Dance Company
Dana Lawton Dances
Mercy HS — Burlingame
Expressive Motion
DONNA CERIOS Broadway Dance Company
RISK Dance Company
El Molino High School
Santa Rosa JC Dance Co
Maria Carrillo High School Dance
dance ceres
Lowell Dance Company

Top: Anna Halprin Photos by: Kent Reno and Rick Chapman

First Annual
Dance Repertory Extravaganza

Specially selected young high school artists will expand their training through master classes in technique, along with mentoring in choreography and performance through working side by side with developing professional artists. Through the Extravaganza performances, these young artists further expand their performance experience in an esteemed and respected venue, initiating them into the life of a dancer in the professional realm.

When:

Saturday, March 7, 2009
8:00 pm Showcase Performance

Where:

Fort Mason's Cowell Theater
(Marina and Buchanan streets, SF)

Tickets:

\$20 adults | \$15 for ages 17 and under
Group Orders Available
(Pre-sales only; call FM Box Office for details)

Reservations:

www.fortmason.org | 415.345.7575



Extravaganza Special Guests

Anna Halprin Dancers, Alonzo King's LINES Ballet Training Program, Modesto Jr. College — Off-Balance Dance

Specially selected high school groups:

Crystal Springs Dancers
Moreau Catholic High School Dance Company
The Branson Dance Performance Ensemble
Lowell Dance Company
Mercy High School San Francisco
Dance Ensemble
DONNA CERIO'S Broadway Dance Company
IndepenDance
Nor Cal Dance Arts PACK Dance Company

Left: Alonzo King's LINES Ballet Training Program Dancer: Rebecca Niziol Photo by: Andy Mogg

Dance Repertory staff: Donnette Heath, Executive/Artistic Director, Lilly Nantell, Vision Series Showcase Coordinator, Leslie Merrill, Extravaganza Showcase Coordinator, Susan Bauer, Grantwriter, Dance Repertory Consultant, Lori Bryhni, Mentor/Educator Coordinator, Dima Todorova, Web/Graphic Designer, Richard Wendrock, Online Forms Coordinator

Dance Repertory Advisory Board: Sheri Sobrato, Janine Nolfi, Susan Bauer, Cheryl Lane, Nina Mayer, Wendy Jones, Renee Rambo-Rodgers, Cheryl Smith

Our Partners and Sponsors: Fiscal Sponsor, Dancers' Group, Fort Mason Foundation, Alonzo King's LINES Ballet Training Program, San Francisco Dance Center, Mercy High School – San Francisco, City College of San Francisco



For more information visit us at
www.dancerepitory.org