



To Whom It May Concern:

October 25th, 2004

As Past President of the California Dance Educator's Association, it is indeed my privilege to recommend the Dance Repertory/San Francisco, Vision Series to your granting institution. I have been associated with this organization through the California Dance Educator's Association, as the director of a high school dance program, a community college dance program and have participated in many of the Vision Series performances and workshops. Our long-standing professional relationship is based on shared values and beliefs and a commitment to the arts and education.

CDEA is committed in establishing dance as an integral part of curricula for preschool through post secondary education. We work to build strong, supportive partnerships with dance educators, dance artists, and dance-related professionals. dRepSF and the Vision Series shares these objectives and provides young artists opportunities to study the artistic process, perform in a professional atmosphere and meet and work with influential mentors and masters in the field of dance and dance education.

My students in the high school and college programs have been enriched by their participation in the Vision Series performances and workshops. The Vision Series program offers excellence in performance and choreography and provides an opportunity for high school, college, and emerging dance companies to have their work critiqued and mentored by established dance professionals. Young artists explore their artistic perceptions and aesthetic valuing. Vision Series mentors motivates the young choreographer's creativity and encourages compositional integrity in their work. The dancers are challenged to articulate their ideas clearly and perform with passion and commitment. The workshops are taught by gifted and giving artists-educators who offer expertise, guidance, and historical and cultural information invaluable to each participant.

I have been involved in the California Dance Educator's Association for many years and have connected with many artists in the field of dance and education. Through my experiences, in my mind, Donnette Heath, dRepSF and the Vision Series goals and mission possess the highest caliber and quality of teaching and performance. CDEA is honored to be in partnership with an organization that commits itself to the development and nurturing of future dance artists, dance educators and informed audiences.

Art can inspire one to change, discover, and grow. Dance is a gesture that gives voice to expression. CDEA celebrates our shared commitment of excellence in dance and education with the dRepSF Vision Series and commends the extraordinary work and positive influence of the Vision Series presentations.

Sincerely,

Lori Bryhni

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